

LEXINGTON CONSERVATORY THEATRE P A S T, P R E S E N T A N D F U T U R E
PRODUCTION HISTORY

Summer 1976

OUR TOWN by Thornton Wilder
CHARLEY'S AUNT by Brandon Thomas
SCRAWDYKE by David Halliwell
WINNERS by Brian Friel*
COMIN' THROUGH THE RYE by William Saroyan*
THE LOVER by Harold Pinter
THE ENCHANTED by Jian Giraudoux
FRANKENSTEIN by Oakley Hall III#
For Young People: PORTABLE ANNABELLE by E.Wolf#
Additional: SMF Concerts

Summer 1977

THE TAVERN by George M. Cohan
PICNIC by William Inge
'TIS PITY SHEE'S A WHORE by John Ford
THE PREVALENCE OF MRS SEAL by Otis Bigelow#
QUALITY STREET by J.M. Barrie
For Young People: Weekly Performances by
PUPPETEER, BRIGID BRINE
Additional: Music concerts by COMPLEX
After-Theatre Cabaret
Performance of PICNIC in Greenville**
Performance of 'TIS PITY in Catskill**

In the summers of 1976 and 1977, LCT was supported almost solely by individual contributions and box office revenue. The William C. Whitney Foundation extended \$1000 emergency grants for each season, and in 77, through a grant to them from the New York State Council on the Arts, the Greene County Council on the Arts hired LCT to present two shows "down the mountain". Now, on its third birthday, November 77, LCT is finally eligible for general grant opportunities from agencies and foundations, large and small. The reason for the LCT78 Fund Raising Drive is that our projected budget for LCT78 shows a shortfall of \$29,200 in an overall budget of \$86,000. In other words, we have a projected income of \$56,800, the remainder of which must be made up from contributions from individual supporters, corporations, and federal, state and local arts agencies.

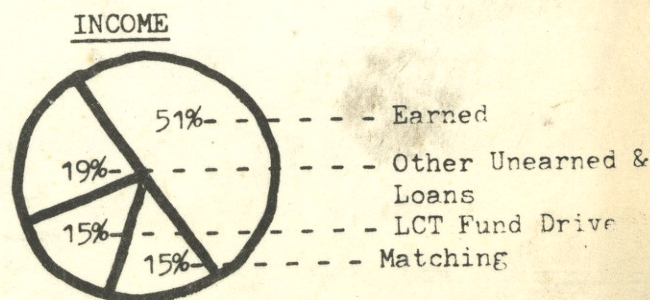
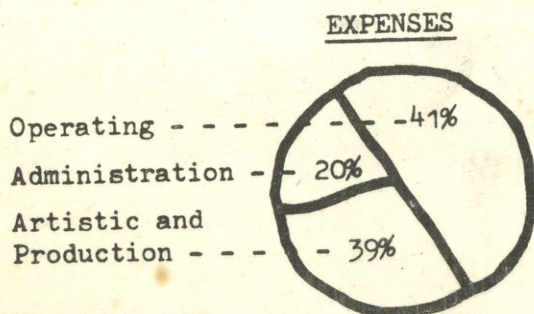
In 1977, the LCT budget increased considerably due primarily to the decision of the company to accept Union contracts. The members of the company had reached the professional level at which this was a necessity to preserve the commitment to professionalism in performance. Sofia Landon was receiving nominations for the Drama Desk Award and the Theatre Critics Award for her smashing performance in Off-Broadway's PEG O' MY HEART; Kate Kelly had been in SKIN OF OUR TEETH on Broadway and was preparing to begin rehearsal on another Broadway Show; Steven Nisbet had spent two years on SEARCH FOR TOMORROW on CBS-TV; and Deborah Headwall was going on to understudy a lead role in EQUUS on Broadway -- to name just a few instances. A major factor in the artistic temperament and success of LCT has been the Provisional Theatre Wing. "Provos" performances are given at time outside the Main Stage scheduling.

Provos 1976	KID CHAMPION by Tom Babe (reading) AN EVENING WITH A GREAT LADY OF THE SILVER SCREEN by Otis Bigelow (reading)
Provos 1977	UBU REX by Alfred Jarry PLAY STRINDBERG by Friedrich Durrenmatt BEATRICE (CENCI) AND THE OLD MAN by O. Hall III DOORMAN, CASH AND MENTAL HEALTH by O. Hall III (reading) LAZARUS' CUE by Maraquita Platov (reading)

In its first two seasons LCT has experienced a phenomenal growth of over 100% per year in operating budget and expects to sustain such growth until a suitable operating budget plateau is reached. In the summer of 77, LCT's total expenditures amounted to \$30,000. Of that total \$22,000 was spent in the Upper Catskill area. The picture of the direct economic impact of LCT on the Catskill area is clear in these figures. In addition, according to a study conducted this year by the National Research Center for the Arts, a visitor to a play or concert is likely to spend two and a half times the ticket price on local ancillary services. In the Catskills such expenditures data is probably higher by comparison to some areas, encompassing hotels and motels, shops and galleries, auto repair, multiple meals and so forth. LCT box office figures indicate the total economic impact on the area surrounding LCT was \$47,000.

In 1978 LCT is planning six (6) two-week productions on the Main Stage closing Labor Day. As far as the season goes, some titles have come up more than others. The return of FRANKENSTEIN, for example, is a possibility. It was a colossal hit in the summer of 76. TARTUFFE has come up, THE RIVALS, FALLEN ANGELS, PLAYBOY OF THE WESTERN WORLD and more modern and contemporary drama and comedies than you can shake a stick at. Obviously, choosing a season is terribly important and exciting and we do not do it lightly. Also the amount of additional and Provosional performances will increase.

L C T 1 9 7 8 FINANCIAL STRUCTURE



*One-act plays presented as a single bill; #New plays by new playwrights;
 **Presented by the Greene County Council on the Arts, with partial funding provided by public funds from the New York State Council on the Arts.

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